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'LOVE' IS IN THE AIR THIS SEASON

"LUCY" MAKES OUR LIST OF MUST-SEE THEATER. PAGES 11-15



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MURRAY CLOSE



Seriously funny. Jennifer Lawrence talks to us one-on-one about trying (and failing) to be less goofy on this press tour — but reveals her silly nickname.

Big sequel. The second "Hunger Games" movie, "Catching Fire," is better than the first film and the book. PAGES 19-20

Student indicted in teacher's murder PAGE 02

Fifty years later: What if JFK had lived? PAGE 10

Emily Watson plays it by the 'Book' PAGE 18

Welker Bowl I this Sunday in Foxboro PAGE 24

No more games



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Top 3

What's trending online at Metro.us

1 'Best Monty Python moments to celebrate one-time-only show'

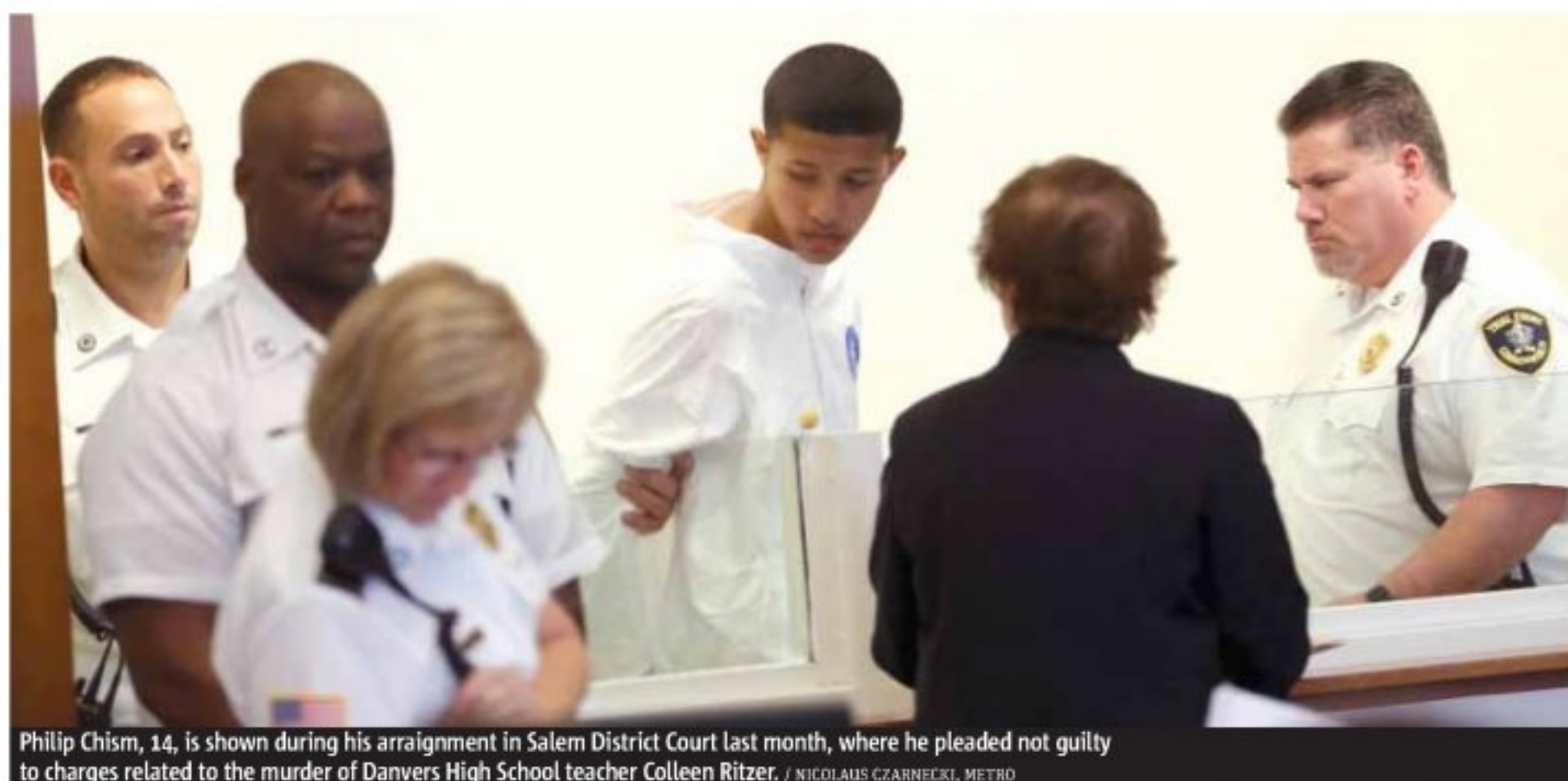
2 'VIDEO: "BatKid Rises": Tiny superhero's adventure relived in movie trailer'

3 'VIDEO: TV reporter face-plants on ice rink'

Today's tweet

"Some guy at Dunkin just asked if they had "wheatgrass or soy" for his latte. #confused #southie"

@AlexEKnowles, we'd be confused even if we were in a Cambridge DD. Wheatgrass?



Philip Chism, 14, is shown during his arraignment in Salem District Court last month, where he pleaded not guilty to charges related to the murder of Danvers High School teacher Colleen Ritzer. / NICOLAUS CZARNECKI, METRO

Student indicted for teacher's murder, rape

Ritzer case. A 14-year-old student is now accused of murdering, raping and robbing his teacher.

The Danvers High School student who allegedly killed his teacher was indicted on Thursday for murder, aggravated rape and armed robbery.

An Essex County grand jury indicted Philip Chism, 14, of Danvers, according to the Essex district attorney's office. Chism allegedly killed math teacher Colleen Ritzer, 24, of Andover last month and dumped her body in the woods near Danvers High School.

Chism will be tried as an

adult because of the murder indictment. He was also indicted for aggravated rape because he allegedly "sexually assaulted the victim with an object," the district attorney's office said.

He was indicted for armed robbery because prosecutors allege that Chism armed himself with a box cutter and robbed Ritzer of her credit cards, iPhone and her underwear.

"The indictments returned [Thursday] detail horrific and unspeakable acts," District Attorney Jonathan Blodgett said in a statement.

"Since the moment Ms. Ritzer's body was discovered, a dedicated and professional team of state police detectives assigned to my office, Danvers Police officers, crime scene forensic experts and as-

Quoted

"The indictments returned [Thursday] detail horrific and unspeakable acts."

Jonathan Blodgett, Essex County District Attorney

sistant district attorneys have worked tirelessly to compile and present the evidence to the Grand Jury. This is the first step in a long process to secure justice for Ms. Ritzer and her family."

Chism was initially charged with the murder the day after the Oct. 22 killing. Authorities at the time said blood was found in a second-floor bathroom of the school after Ritzer was reported missing.

Ritzer, who was a graduate student at Salem State University, was remembered by

the college as a "bright student" and "dedicated teacher who helped students realize potential."

While news outlets have reported through sources that Chism stabbed Ritzer, authorities said on Thursday that final autopsy results are pending to determine an exact cause of death.

An arraignment date in Essex Superior Court has not yet been set.



MICHAEL NAUGHTON

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Public help



The suspect / BU POLICE

BU police seek library thief

Boston University police are asking for the public's help to identify a man they believe is responsible for stealing multiple laptop computers from the school's library in recent weeks.

BU police recently posted surveillance of the man online. In each of the three thefts, the man was in and out of the Mugar Memorial Library in less than 10 minutes, police said.

The most recent theft took place Sunday just before 1 p.m. Police said the man took a laptop and a cell phone. **METRO**

Gruesome discovery

Bridgewater burned body parts identified

Through fingerprint analysis, investigators have identified body parts discovered in a barrel in Bridgewater last Wednesday as belonging to Dennis R. Jackson, 24, of Haverhill, according to the Plymouth County district attorney.

Authorities are working to determine if the body parts found in Hyde Park also belonged to Jackson.

METRO

Revere casino

Gaming commission mulling Suffolk options

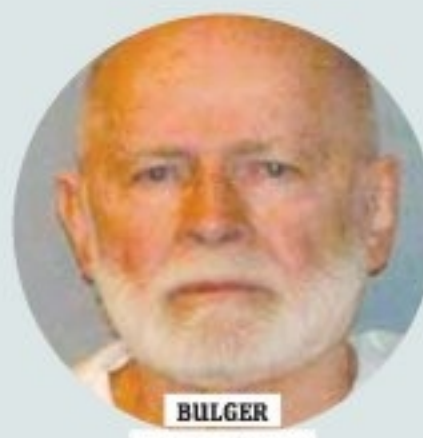
The state's gaming commissioners are considering options on a potential Revere-only casino after voters in East Boston rejected a Suffolk Downs proposal this month. "I think we have to do a lot of real hard looking," said Chairman Stephen Crosby. **SHNS**

Where's Whitey?

Federal prison website says Bulger is 'in transit'

Where's Whitey?

That question was frequently asked when mob boss James "Whitey" Bulger was on the run for about 16 years, but now it's being asked as federal authorities are moving the 84-year-old.



BULGER

METRO FILE PHOTO

Bulger's status on the federal Bureau of Prisons website listed him as "in transit" on Thursday. Bulger's status was listed as "not in BOP custody" throughout his trial when he was being kept in the Plymouth County Correctional Facility.

A spokeswoman for the BOP said that an inmate's location is not released until after they arrive at a facility.

A message left for a spokesman from the U.S. Marshals Service for the District of Massachusetts was not returned by press time Thursday. The Marshals Service has been overseeing and handling the transportation of Bulger.

Bulger's attorney on Wednesday filed a notice of appeal after the mob boss was sentenced to life in prison.

MICHAEL NAUGHTON

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MBTA crime

Malden man arrested in MBTA indecent assault

A Malden man was arrested Wednesday for alleged indecent assault and battery at Maverick Station.

Jeffrey Phillips, 29, is accused of approaching a female passenger from behind and assaulting her as she was boarding a bus.

The woman led police to Phillips, who was seated on the bus. **METRO**

Deadly driving

Teen arrested in fatal hit-and-run

The teenager allegedly responsible for the hit-and-run that killed a Middleboro father was released on bail Thursday after claiming to hit a deer, not a man, on Oct. 11. Suspect Eric Megna, 18, is a student at UMass Dartmouth. **METRO**

Bundle up

Men in Kilts to start shoveling

This winter, Boston's Men in Kilts window washers are stepping off the ladder and onto snow-covered sidewalks. The Boston franchise has added snow removal to its list of services.

"No one really likes shoveling snow, and with the amount of snow we usually get here in Boston, we are hoping we will be very busy this winter," said franchise owner Judy Briggs. **METRO**

Education ratings

Most Mass. teachers are proficient

More than 90 percent of Bay State teachers received passing grades in a new evaluation system that rated them on their classroom skills, the Department of Education said. **SHNS**

Red Sox beard trimmings go up for charity auction



In need of a beard ball? Looks like Gillette can help you out. / GILLETTE

Movember. The funds raised from the bidding will go toward the Movember men's health charity.

These beards never say die.

The beards of Red Sox players David Ortiz and Shane Victorino that were shaved during a charity event

earlier this month are now up for sale on eBay.

The trimmings, along with the razors used to shave the beards during the charity event, have been assembled into a "beard ball trophy." All of the proceeds from the auction go to Gillette's fundraising effort for Movember, a men's health charity focused on prostate and testicular cancer.

"We've never done anything like this," Hooman Sha-

hidi, senior brand manager for Gillette, said in a statement.

"But their facial hair has been the symbol of the team since spring training and became part of baseball lore. We hope the shavings help raise awareness for important men's health issues and find good homes with passionate fans."



MICHAEL NAUGHTON
michael.naughton@metro.us

On the block

Auction is underway

The bidding on both trimming "trophies" started at a price of \$102.50.

By Thursday evening, Victorino's beard clippings were up to \$500 after 56 bids. Ortiz's hair earned more than twice as much and was up to \$1,030 after 64 bids.

"I'm glad that the beard that helped me throughout the series can now help raise funds for a great organization like Movember," Ortiz said in a statement.

The description on the auction page said that the hair has been "treated and sterilized."

Bidding ends Nov. 30.

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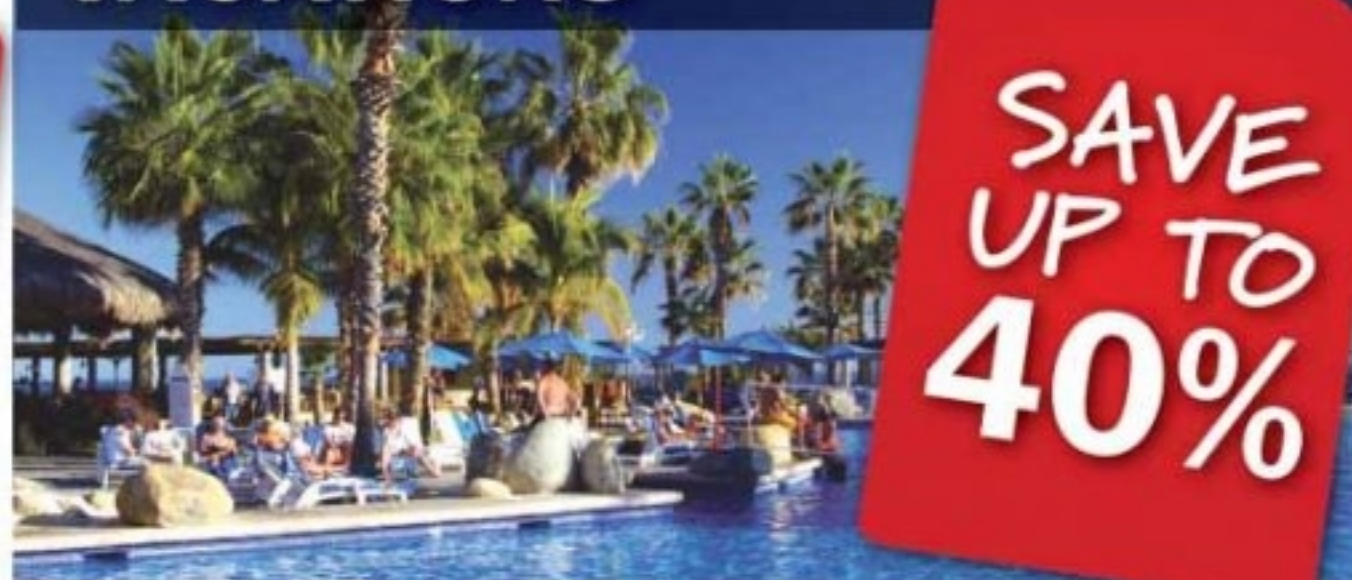
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#BostonHoliday. Blue Man Group, Nutcracker to pop up in the MBTA

The city hopes to nudge Boston-area commuters into the holiday spirit today by offering free live performances at MBTA stations on the Red, Green and Orange lines.

Artists include Blue Man Group, Tony Williams' Urban Nutcracker, the Boston Pops and New Repertory Theatre. The free performances begin at 4:30 p.m. and will last about 10 minutes.

"Nothing sets the tone for your daily commute like the percussive beats of Blue Man Group. You can score an up-close-and-personal look at one of the Blue Man Group's classic show segments, performed like never before," organizers said in a press release.

The holiday performances are presented by ArtsBoston and the Greater Boston Convention & Visitors Bureau, and celebrate the 10th Anniversary of Mayor Thomas Menino's Holiday Spectacular. The program, which runs Nov.

Pop-up stations

- Downtown Crossing
- South Station
- Government Center
- Kenmore
- Harvard Square
- North Station
- Porter Square
- Back Bay

1 through Jan. 1, offers 25,000 half-price tickets to more than 120 of the region's most popular holiday performances, as well as dining deals and gift ideas.

Location details for the performances are available at Metro.us/Boston.

MORGAN ROUSSEAU



Mayor Menino leads toast to timeless love

Mayor Thomas Menino raises a glass of champagne in honor of love and longevity Thursday at an event recognizing those celebrating their 50th golden wedding anniversary this year. The luncheon, held at the Omni Parker House, was attended by more than 90 couples. "It is so wonderful to see these couples here today celebrating 50 or more years together," Menino said. "I am thrilled that [my wife] Angela and I could be a part of this special celebration." / NICOLAUS CZARNECKI, METRO

Toy drive

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take you to a Wish List we have set up via a secure link on ToysRUs.com.

Once there, you can see all the toys we've already requested for kids, with more being added daily. Simply select the toys you want and purchase them.

That's it! Selecting only the toys on our Wish List ensures that all the gifts will be shipped to our offices. If you donate, email Metro at charity@metro.us, letting us know what you gave, and we'll print a "thank you" in the paper. **METRO**



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Because, after more than a month,
ABC still has no answer for the kids to the question
“Should we allow the Chinese to live?”
asked by Jimmy Kimmel.

On Oct. 16, in ABC Network's Jimmy Kimmel Live, Kimmel asked four kids for the solution to the national debt issue. Kimmel said "it's an interesting idea" after one kid suggested **KILLING all Chinese**, and he dismissed the nonviolent solution from another kid. Kimmel later asked everyone: "Should we **ALLOW** the Chinese to live?"

Racism, hatred and violence are NOT something to joke with children. Even worse, Jimmy Kimmel Live is scripted and pre-recorded. Kids are manipulated to discuss those inappropriately and ABC failed to prevent this segment from airing!

Instead of giving sincere apologies, ABC and Kimmel fooled the public by backdating and changing press releases to "apologize." To this date, no punitive measure has been given to Kimmel or anyone else responsible for writing, producing and airing this segment in ABC Network.

ABC owes the public a sincere apology and someone must be held responsible.

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and **suspended** Max Bretos,
Food Network **fired** Paula Deen, and
MSNBC just **suspended** Alec Baldwin.
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Momentous, divisive. Democrats ditch US Senate's filibuster rule

The Democratic-controlled U.S. Senate, in a historic and bitterly fought rule change, stripped Republicans on Thursday of their ability to block President Barack Obama's judicial and executive branch nominees.

The action fundamentally altered the way Congress' upper chamber has worked since the mid-19th century by making it impossible for a minority party, on its own,

to block presidential appointments, except those to the U.S. Supreme Court.

The change in the so-called "filibuster" rule does not apply to legislation, which can still be held up by a handful of senators.

The now-defunct rule, a symbol of Washington gridlock, has survived dozens of attacks over the years largely because both major political parties like to use it. **REUTERS**



Senate Majority Leader Harry Reid discusses filibusters. / GETTY IMAGES

Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



CNN = POLITICS

GOING NUCLEAR IN WASHINGTON

With Thanksgiving rapidly bearing down upon us, I have a theory about nuclear wars: Like fights with your family, they are easier to start than they are to stop. Oh sure, it's immensely satisfying to lob that first big "Well, your mother is just a nut!" while stacking the dirty dishes back in the kitchen, but the retaliation that follows is god-awful.

This theory has been proven amid flying plates and cutlery so many times I'd call it a truism.

That's why so many Washington pundits are surprised that Harry Reid and his Senate Democrats decided to "go nuclear" in their battle over President Obama's judicial nominees. In case you missed it: The Democrats have blown up the filibuster.

No longer will the President's picks for the courts have to wait until 60 senators say it's OK, but rather a simple majority of 51 can push a nominee through.

Reid and his pals say Republicans were so relentlessly blocking Obama's nominees, that a rule change was essential.



President Obama / GETTY IMAGES

Approval rate

81%

The approval rate for Mr. Obama's picks is so far only 81 percent. But it is also notable that the nomination wars have been increasingly contentious for at least two decades, and both major parties have engaged the battle with gusto.

Quoted

"Researchers at the Brookings Institute note that George W. Bush's nominees for both circuit and district judges were confirmed 92 percent of the time in his first five years."

Researchers at the Brookings Institute note that George W. Bush's nominees for both circuit and district judges were confirmed 92 percent of the time in his first five years, while the approval rate for Mr. Obama's picks is so far only 81 percent. But it is also notable that the nomination wars have been increasingly contentious for at least two decades, and both major parties have engaged the battle with gusto.

And now the Democrats have said "enough is enough." They've pushed the red button.

Maybe this will be for the good. Maybe this is the way to blast through the gridlock. But many political analysts believe it is more likely that this move will unleash even greater partisan fury: that Republicans, when and if they reclaim the Senate, will rain down living hell upon the Democrats by using the very rule that Reid approved this week.

There is a reason it is called the "nuclear option." Because once this bomb is dropped, calling off the war is nearly impossible and everyone might get burned.

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DOUGLAS COUPLAND

Douglas Coupland is a Canadian writer, artist and designer. His first novel was 1991's "Generation X: Tales for an Accelerated Culture." His novella, "Temp," of which this is the 15th installment, will be running online and in the pages of your daily Metro each weekday through Nov. 29.

Day 15: Temp recalls the zombie walk

Andy Kimura, the firm's third partner, was looking at YouTube over my shoulder and said, "I must say, Shannon, bodily remains really look great online."

Andy was still woozy from jet lag after being quarantined for bird flu at Beijing Airport.

"Mr. Kimura, shouldn't you be showing the Chinese folks around while they measure stuff?"

"Not me. I'm Japanese."

"Genetically maybe."

"But my name certainly is, and the Chinese aren't so hot on Japan."

I said, "Hey, check this out — Sarah from marketing got 15 seconds with the Channel 3 Roving

Reporter."

To be honest, I have no idea what Sarah said. All I remember is her trademarked, casual hair flip as she smiled, while behind her lay a left leg covered in red corn syrup and vinyl black flies.

"Poor Sarah," said Andy.

"Today's her last day."

Oh God. "Seriously?"

"That's life, Shannon. As we speak, our new Chinese owners are measuring the staff lunchroom with a laser level. We are not a company that is in need of a head of marketing."

"Oh, Sarah; I barely knew ye. Does she know it yet?"

"After lunch."

"Life sucks."

It was weird having every

I think the AmQex protest got so much press because the zombies that the cops handcuffed and dragged away left behind a wicked trail of slime and body parts.

single surface of the building measured by quiet, methodical people speaking a mystery language. What made it especially odd was how they didn't really seem to notice or interact with the people in the building. It was like they were taking measurements inside a photograph, not a real building. Two guys in the meeting room were assembling a 3D model of the building using data brought in by the measurers.

I found myself missing Mr. Shoeman terribly. I decided to phone him in Beijing, and seeing country code 86 on my desktop phone put me

in a better mood. I hoped he hadn't forgotten our plans for the future.

"Hello, Mr. Xu?"

"Hi, hello, yes, whatever — whoever this is, I'm getting a reflexology right now and need to focus my qi energy."

"Mr. Shoeman, it's me, Shannon."

"Ah. Sweetest lily of decadent Western imperialism."

"Shoeman, I miss you."

"When are you coming back?"

"Me so sorry — not understand."

I giggled: "You're still such a dick."

"Hang in there, sweet-

heart."

"What about our secret plan?"

"Our secret plan goes into operation within a few days."

"You promise?"

"I promise." I hung up the phone and turned around to find Andy Kimura and the two remaining Sarahs. "Secret plan?" said Andy.

"So Dan wasn't just being paranoid."

"Imagine that," said Sarah No. 1 with as much righteousness as she could muster, "A traitor right here from within."

Andy said, "I think you'd better leave, Shannon."



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If President Kennedy lived? Experts discuss the person he'd be today



Alternate history.

Fifty years after his assassination, Metro imagines the world with President John F. Kennedy still in it.

Half a century later, historians of John F. Kennedy have shifted their focus from the events of his assassination on Nov. 22, 1963, to imagining the impact of a presidency that could have been.

"He would be seen as significant, but without the aura," says Robert Dallek, Kennedy historian and author of several books on JFK. "We probably wouldn't be talking about him now."

For some, the Cuban Missile Crisis, which transformed Kennedy from a Cold War hawk into the peace-mongering author of the first Nuclear Test Ban Treaty in 1963, is evidence that, today, he would be pursuing world peace.

"Kennedy became determined to avoid conflict with the Soviet Union and China," says Dallek. "The new dialogue with the Kremlin and the Test Ban Treaty were a measure of how he was trying



Had the weather proved to be inclement on that fateful day, the roof of the presidential convertible would have been raised — and JFK would not have been so exposed to Lee Harvey Oswald's shot. / GETTY IMAGES

to wind down the Cold War. If he had lived, we would have had detente sooner than we got it under Richard Nixon."

Many say Kennedy would have won the 1964 presidential election, having enjoyed a 70 percent approval rating. He also had a good chance of securing the Democratic majority in Congress, as his successor Lyndon Johnson did.

Quote

"JFK would be seen as significant, but without the aura."

Robert Dallek
Historian and author of "An Unfinished Life: John F. Kennedy, 1917-1963"

That would have given him freedom from the southern Republicans pressuring him to halt civil rights reforms, and his own advisers pushing for war with communist dictatorships.

That freedom would have extended to the Vietnam War, says Jeff Greenfield, author of "If Kennedy Lived." "He was saying 'I can't do anything un-

til I'm elected, but after that I'm looking for a way out [of Vietnam]."

Biographer Thurston Clarke claims Kennedy would have moved faster, "removing 1,000 advisors from Vietnam by the end of 1963."

Dallek says America's social revolution in late 1960s, when racial and sexual movements converged, would have been "less pronounced" had JFK stopped Vietnam. "The war provoked those divides in society; there wouldn't have been that level of unrest."

Without anger over Vietnam, Richard Nixon may not have been elected to stop the war. If so, the seediest episode of presidential history, when Nixon resigned over the Watergate scandal, would have been avoided.

Still, others say Kennedy may have struggled if re-elected.

"The press were becoming suspicious of his affairs," said Greenfield, speculating that his infidelities would have become public and ruined him. His management of Addison's disease would also have been difficult, he said.



KIERON MONKS
kieron.monks@metro.lu

For your bookshelf

1 'Dallas 1963' by Bill Minutaglio and Steven L. Davis

Authors Bill Minutaglio and Steven L. Davis set the stage in the years leading up to the assassination in their much-praised new book, "Dallas 1963." Between the wealthiest man in the world, the country's most influential



preacher and several other key figures all living in the same city and aligned against Kennedy, the book shows that an assassination was arguably inescapable and destined to happen in Texas. "There were about seven or eight people in the city who were just incredibly forceful, charismatic and almost cinematic in their nature and they were all joined in this confederacy to overthrow John F. Kennedy," Minutaglio tells Metro.

2 'A Cruel and Shocking Act' by Philip Shenon

New York Times reporter Philip Shenon lets readers in on the conversations of the Warren Commission in the days and weeks after Kennedy's assassination. Shenon, who was the New York Times' White House correspondent the year Kennedy was assassinated, reveals

shady actions the FBI and CIA took after Kennedy died, starting the book by stating that evidence about the assassination began to disappear from government files within hours of Kennedy's body being returned to Washington. The information he unearths make this book an addictive read.

3 'LIFE's The Day Kennedy Died'

To mark the 50th anniversary of Kennedy's death, LIFE magazine is releasing a hardback book of the reprint of their entire special issue from 1963. The oversized book is full of glossy photos and also has frame-by-frame photos of Abraham Zapruder's iconic film footage. The book also includes

a special article written by Zapruder's granddaughter about how the film affected her family. EMILY LAURENCE

In the movies

Here's how filmmakers react

Perhaps the most seen footage of all time is the assassination of John F. Kennedy, unwittingly filmed by bystander Abraham Zapruder and his 414 PD Bell & Howell Zoomatic Directors Series Camera. So it's fitting that the tragedy is an eternal fascination in movies.

'Four Days in November' (1964)

It didn't take long for a dry, "just the facts, ma'am" presentation of the before, during and after of the events to emerge, one

culled from radio and television coverage.

'Parkland' (2013)

Based on a dispassionate book by Vincent Bugliosi — who also wrote the 1,632-page "Reclaiming History," which tirelessly shot down any and all conspiracy theories as unfounded — this star-studded recreation of the lead-up and aftermath of the assassination never entertains the notion that Oswald didn't act alone.

'Eat Your Makeup' (1968)

It only took five years for no-



In "Parkland," Paul Giamatti plays Abraham Zapruder.
CLAIRE FOGLER

budget filmmaker John Waters to, in his first film, recreate the assassination in his parents' backyard, complete with Divine

as Jacqueline Kennedy.

'Executive Action' (1973)

"At this point in time can you believe Lee Harvey Oswald killed President John F. Kennedy — by himself?" asked the trailer to this, the first Hollywood film to parrot claims that there was a conspiracy between Cuban undercover operatives, the CIA and others.

'Annie Hall' (1977)

The conspiracy floodgates were wide open by the '70s, enough that Woody Allen slipped a lengthy diatribe against the Single Bullet

Theory into a scene.

'JFK' (1991)

In real life, New Orleans D.A. Jim Garrison was known for recklessly prosecuting people on the flimsiest of evidence. But in Oliver Stone's film, he was a hero. As a result of following Garrison's claims — and making up its own — "JFK" offers a fever dream plot that eventually includes everyone but Garrison, but specifically targets the New Orleans homosexual underground. Is it great filmmaking despite its insanity or because of it? Probably both. MATT PRIGGE

See more at
www.metro.us

ROBIN HOOD: WOMAN IN TIGHTS

Theater. There's some cross-dressing in A.R.T.'s "The Heart of Robin Hood."

Gisli Örn Gardarsson gave us an unexpected synopsis when describing the American Repertory Theater's latest show, "The Heart of Robin Hood."

"In a nutshell, it's a female heroic story," says the director.

Despite the play's title, the Robin Hood in this story doesn't give back to the poor after he steals from the rich. Instead it's Marion, a suppressed princess who has escaped from her castle, who wants to do good. But she has to dress up as a man to join Robin Hood and his gang of scoundrels.

"The castle is governed by the old ways. You don't have a say in who you marry and how you behave. She wants to be free and roam

Quoted

"It's like a Grimm fairy tale — people getting beheaded, tongues being ripped out — but it's also very humorous."

Gisli Örn Gardarsson, director of "The Heart of Robin Hood"

Folk

The music

Folk band Poor Old Shine created original music for "The Heart of Robin Hood," which they perform live during the play.

If you go

'The Heart of Robin Hood'

Dec. 11-Jan. 19
Loeb Drama Center
64 Brattle St., Cambridge
\$25-\$65, 617-547-8300
www.americanrepertorytheater.org

with the scoundrels in the forest," Gardarsson explains.

The twist on just who the real hero (or heroine) is isn't the only unique detail.

"It kind of takes inspira-

tion from Shakespeare's "Twelfth Night," he says.

And the Shakespearean parallels go beyond a cross-dressing character. As in many of the Bard's works, this story blends a dark side with comedy.

"It's like a Grimm fairy tale — people getting beheaded, tongues being ripped out — but it's also very humorous," explains Gardarsson.

A.R.T. shows are known for their physical elements, and this one is no exception. The stage is transformed into a forest, and the actors fly through the trees using ropes and a giant ramp that's almost 45 feet high.

Gardarsson is no stranger to such feats. "I did gymnastics for 15 years when I was younger," he says.

"So I come very much from that background. I also did 'Metamorphosis' [last season] at ArtsEmerson, and that was also very physical."

So you can bet that this "Robin Hood" is going to be action-packed.

"Anything you can do in a forest is done in this show," says Gardarsson.

NORA
DUNNE
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2

CULTURE

Also onstage

'The Color Purple'

The SpeakEasy Stage Company brings Alice Walker's Pulitzer Prize-winning novel (screen adaptations of which have featured the likes of Oprah Winfrey) to the stage this winter.

Turn to pages 12, 14 and 15 for details, plus all of our picks for what Boston's theater scene has in store this season.





PENN & TELLER

FIRST TIME BACK IN BOSTON IN 10 YEARS!

Theater. This winter sets the stage for fine drama, humor and a little kink.

'Mies Julie'

Nov. 30-Dec. 8
Paramount Mainstage
559 Washington St., Boston
\$25-\$89, 617-824-8400
www.artsemerson.org
Eighteen years after the end of apartheid, a black farm worker and his "master's" daughter explode all boundaries in a violent, erotic adaptation of August Strindberg's 1888 classic, "Miss Julie." The sizzling battle extends far beyond gender, race and sexuality as it explores the struggles of freedom and restitution for a society that's still fractured and struggling to heal.

'Venus in Fur'

Jan. 3-Feb. 2
Huntington Theatre
264 Huntington Ave., Boston
\$25-\$99, 617-266-0800
www.huntingtontheatre.org
In this "sex comedy," a mysterious, struggling actress shows up two

hours late to her audition — just as the search for the perfect leading lady is about to prove fruitless — and delivers an audition that becomes an erotic game of cat and mouse. Her sparring with the director proves to be a fascinating power play of sexual domination rife with cheeky humor and a delicious hint of kink.

'Witness Uganda'

Feb. 4-March 16
American Repertory Theater
64 Brattle St., Cambridge
Starting at \$25, 617-547-8300
www.americanrepertorytheater.org
Tony Award-winning director Diane Paulus helms the world premiere of this rousing musical tale of a young New York City man's life-changing journey to Uganda. The last two musicals Paulus premiered at A.R.T. ended up being the hottest ticket in town before they became Tony-winning Broadway smashes. Take the hint. **NICK DUSSAULT**



"Mies Julie" premieres at the Paramount Mainstage on Nov. 30.

PROVIDED

Love story

'Once'

Jan. 7-19; Boston Opera House, 539 Washington St., Boston;
Starting at \$33; 800-982-2787; www.broadwayinboston.com
This 2012 Tony Award-winning musical (adapted from the 2007 film) is an inspiring tale of chasing your dreams. Everything changes for a young Dublin street musician about to throw in the towel when he falls for a beautiful woman with an unusual interest in his haunting love songs. The actors play their own instruments onstage in this captivating, atypical love story.



In "Once," the actors are also talented musicians. / PROVIDED

Theater listings continue on Page 14

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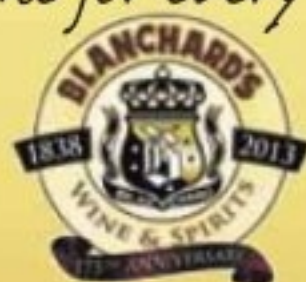
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Glenlivet 12yr Scotch 750 ml	\$35.97
Crown Royal Maple 750 ml	\$28.97
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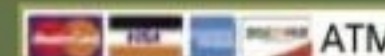
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'I Love Lucy Live on Stage'

Dec. 3-22
Colonial Theatre, 106 Boylston St., Boston, Starting at \$34, 866-348-9738
www.BroadwayInBoston.com
This one-of-a-kind theatrical experience brings you back to 1952 and puts you in the audience of the Desilu Playhouse studio for a live taping of two episodes of the hit show, "I Love Lucy." Go behind the scenes of this new-fangled medium where a charming host entertains you, commercials are sung live and everyone really does love Lucy.

'It's A Horrible Life'

Dec. 5-29
Club Machine, 1254 Boylston St., Boston, \$35-\$45 (VIP seating)
www.brownpapertickets.com/event/508879
"It's A Wonderful Life" gets a make-over from the Gold Dust Orphans in this non-family friendly musical adaptation of Frank Capra's holiday classic. Ryan Landry and company move the action to Bedbug Falls where its heroes do battle with the dastardly Mrs. Grinchley in a glitter-filled extravaganza complete with singing, dancing and men in dresses.

'Insignificance'

Rock opera



Even if you think Green Day peaked at "Dookie," you'll still enjoy this show. / PROVIDED

'American Idiot'

Feb. 7-9; Boston Opera House, 539 Washington St., Boston; Starting at \$33; 800-982-2787;
www.BroadwayInBoston.com

Based on Green Day's Grammy Award-winning album of the same name, "American Idiot" tells the story of three lifelong friends who grapple with chasing their dreams or selling out for the safety of suburbia. The score boasts hits like "21 Guns," "Wake Me Up When September Ends," and "Boulevard of Broken Dreams."

SIGNS from the SIXTIES

ROBERT INDIANA'S DECADE

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In the 1960s, Pop artist Robert Indiana achieved worldwide acclaim for his bold, graphical images composed of geometric shapes, short words and numbers, including his popular LOVE design, which he used in paintings, sculptures and even a postage stamp in 1973. This exhibition features ten large, colorful silkscreen prints that formed Indiana's important portfolio entitled *Decade*.

This exhibition is supported by David & Dorothea Jensen and Barbara & Harry Shepler. Robert Indiana, 1962, *Yield Brother*, 1971, screenprint, 39 in. x 32 in. Currier Museum of Art, Manchester, NH. © Morgan Art Foundation / Artist Rights Society (ARS), New York.

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Jan. 9-Feb. 9
Central Square Theater, 450 Mass. Ave., Cambridge, \$15-\$56, 617-576-9278 x210
www.centalsquaretheater.org
An actress, a genius, a baseball player and a senator (who bear uncanny resemblances to Marilyn Monroe, Albert Einstein, Joe DiMaggio and Joseph McCarthy) converge in a New York City hotel room one night in 1953. Each stands to lose something critically important on this evening as they stand at turning points in their high-profile lives.

'We Are Proud To Present A Presentation About The Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915'

Jan. 10-Feb. 1
Paramount Center, 559 Washington St., Boston, \$25-\$49, 617-824-8400
www.artsemerson.org
Chaotic, absurd and hilarious (look at the title), this tale of a small group of actors trying to create a theater piece about a little-known 20th century genocide in German-dominated Southwest Africa hits closer to home than the idealistic troupe ever expected. Personal and political interests collide in this irreverent tale that's uncomfortably funny until it isn't funny anymore.

'Winter Panto 2014: Rumpelstiltskin, or, All That Glitters'

Jan. 11-Feb. 1
BCA Plaza Black Box Theater,
527 Tremont St., Boston
\$18-\$24 (children \$10), 617-933-8600
www.imaginarybeasts.org
Using slapstick and gender-bending
elements of traditional British Panto,
imaginary beasts spin an unforgettable
tale of an odd little man who can grant
any request, at a cost.

'The Color Purple'

Jan. 10- Feb. 8
Calderwood Pavilion at the BCA,
527 Tremont St., Boston, \$25-\$50, 617-
933-8600, speakeasystage.com
This West End version of Alice Walker's
heartbreaking — yet uplifting — tale
of abuse, domestic violence and rape
is much grittier, more intimate and
more authentic than the big, splashy
Broadway production. The gospel, jazz,
African and blues-infused score will
stir your soul while Miss Celie's 40 year
journey moves you to tears.

'Neighbourhood Watch'

Feb. 7-March 1
BCA Plaza Black Box Theater,
527 Tremont St., Boston, \$20-\$30,
617-933-8600, www.zeitgeiststage.com

Relive the '80s

'Flashdance – The Musical'

March 11th – 23rd; Colonial Theatre, 106 Boylston Street; Starting at \$34;
800-982-2787; www.BroadwayInBoston.com
Based on the 1983 film that became a worldwide phenomenon,
"Flashdance-The Musical" is the story of Alex Owens, a welder by day and
bar dancer at night with big dance dreams and few options. The score
boasts hits like "Maniac," "I Love Rock and Roll" and "Flashdance — What a
Feeling." You know you want to.



Oh, what a feeling this "Flashdance" adaptation will inspire.
KYLE FROMAN

Alan Ayckbourn's 75th play is the
quirky, comic tale of Martin and Hilda,
unmarried Christian siblings who are
so comfortable together they even
sigh in unison. But nerdy affability flies
out the window when Martin turns
his neighborhood into a police state in
response to a spree of petty crimes.

'Baby with the Bathwater'

Feb. 13-22
Factory Theatre, 791 Tremont St.,
Boston, \$20, seniors/students \$17
www.happymediumtheatre.com
Helen and John are two utterly unpre-
pared parents who are disappointed
their new baby isn't born talking and
far too polite to check its sex. They de-
cide it's a girl and name her Daisy. This
child struggles with his identity in a
hilarious tale of dresses, bad behavior
and calamitous mistakes.

'The Whale'

March 7- April 5
Calderwood Pavilion at the BCA,
527 Tremont St., Boston, \$25-\$60,
617-933-8600, speakeasystage.com
Charlie, a 600-pound, couch-bound re-
cluse dying of congestive heart failure,
refuses to go to the hospital. Instead,
he uses his final days to mend fences
with those he has wronged, most
notably his angry, estranged teenage
daughter. **NICK DUSSAULT**

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ABOUT TIME (R) 11:05, 2:00, 4:50, 7:50, 10:40, CC-Closed Captions;Digital Presentation
THE BEST MAN HOLIDAY (R) 9:20, 12:15, 9:15, CC-Closed Captions;Digital Presentation; 10:45-1:45-4:45-7:45-10:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BOOK THIEF (PG-13) 10:35, 1:35, 3:15, 4:40, 6:15, 7:45, 10:50.C INDEPENDENT;CC-Closed Captions;Digital Presentation
CAPTAIN PHILLIPS (PG-13) 11:15, 2:15, 5:15, 8:15, 11:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 12:10, 2:00, 4:40, 7:30, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DELIVERY MAN (PG-13) 11:05, 1:45, 4:20, 7:05, 9:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 9:05, 12:05, CC-Closed Captions
THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:35, 10:15, 11:00, 1:00, 1:30, 2:30, 4:30, 5:00, 6:00, 8:00, 8:30, 9:00, 9:30, 10:00, 11:20, CC-Closed Captions;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE THE IMAX EXPERIENCE (PG-13) 9:00, 12:30, 4:00, 7:30, 11:00, Digital Presentation;IMAX
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri 9:35, 10:15, 11:00, 1:00, 1:30, 2:30, 4:30, 5:00, 6:00, 8:00, 8:30, 9:00, 9:30, 10:00, 11:20, CC-Closed Captions;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) 9:10, 11:30, 1:50, 4:10, 6:35, 8:50, 11:10, Digital Presentation
LAST VEGAS (PG-13) Fri 3:55, 6:20, CC-Closed Captions;Digital Presentation; Sat 3:55-6:20-8:45, CC-Closed Captions;Digital Presentation; Sun 3:55-6:20, CC-Closed Captions;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59, Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 9:00, 11:50, 2:45, 5:45, 8:45, 11:40, CC-Closed Captions;Digital Presentation; Sun 9:00-11:50-2:45-5:45-8:45, CC-Closed Captions;Digital Presentation
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FREE BIRDS (PG) 9:05, 12:05, CC-Closed Captions
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GOLYON KI RAASLEELA RAMLEELA (NR) 2:40, 6:40, 10:35
GRAVITY (PG-13) 4:00, CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 9:35, 12:35, 7:10, 10:10, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) 8:45, 9:00, 9:30, 11:30, 12:00, 12:15, 12:45, 2:45, 3:00, 3:30, 3:45, 6:30, 6:45, 7:15, 7:30, 7:45, 10:15, 10:30, 11:00, 11:15, 8:30-11:45-3:15-7:00-10:45, CC/DVS-Closed Captions & Descriptive Video;Dolby Atmos;RPX
THOR: THE DARK WORLD (PG-13) 12:10, 6:50, CC/DVS-Closed Captions & Descriptive Video Service
THOR: THE DARK WORLD 3D (PG-13) 9:10, 3:20, 10:00, CC/DVS-Closed Captions & Descriptive Video;RealD 3D



Museum of Science.

Boston Museum of Science - Mugar Omni Theatre

617-723-2500

Science Park
THE HUMAN BODY (NR) Fri 3:00, 7:00, Sat 11:00-3:00-7:00; Sun 11:00-3:00
JERUSALEM (NR) Fri 10:00, 12:00, 2:00, 4:00, 6:00, 9:00; Sun 12:00-2:00-4:00
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 1:00, 5:00, 8:00; Sun 1:00-5:00



Coolidge Corner Theatre

617-734-2500

290 Harvard St., Brookline
12 YEARS A SLAVE (R) 12:00, 3:00, 6:00, 9:00
ALL IS LOST (PG-13) Fri 12:15, 2:40, 5:00, 7:20, 9:45; Sat and Sun 2:40-5:00-7:20-9:45
BEN RUDNICK & FRIENDS (NR) Sat 10:30
BLUE IS THE WARMEST COLOR (LA VIE D'ADELE) (NC-17) Fri and Sat 11:45, 3:30, 7:30; Sun 3:30-7:30
KHODORKOVSKY (NR) Sun 10:00
KILL YOUR DARLINGS (R) Fri 11:00, 2:40, 5:15, 7:40, 10:00; Sat 5:15-7:40-10:00; Sun 12:00-2:40-5:15-7:40-10:00
MANIAC COP 2 (R) Fri and Sat 12:00
MEASURING THE WORLD (DIE VERMESSUNG DER WELT) (NR) Sun 10:30



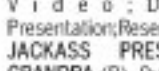
Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

12 YEARS A SLAVE (R) Fri and Sat 10:35, 1:30, 4:35, 8:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:35-1:30-4:35-7:35-10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
DELIVERY MAN (PG-13) Fri and Sat 10:15, 2:00, 4:30, 7:00, 9:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FREE BIRDS (PG) 9:05, 12:05, CC-Closed Captions
GRAVITY 3D (PG-13) 9:35, 12:35, 7:10, 10:10, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) 8:45, 9:00, 9:30, 11:30, 12:00, 12:15, 12:45, 2:45, 3:00, 3:30, 3:45, 6:30, 6:45, 7:15, 7:30, 7:45, 10:15, 10:30, 11:00, 11:15, 8:30-11:45-3:15-7:00-10:45, CC/DVS-Closed Captions & Descriptive Video;Dolby Atmos;RPX
THOR: THE DARK WORLD (PG-13) 12:10, 6:50, CC/DVS-Closed Captions & Descriptive Video Service
THOR: THE DARK WORLD 3D (PG-13) 9:10, 3:20, 10:00, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THOR: THE DARK WORLD 3D (PG-13) 9:10, 3:20, 10:00, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri 9:45, 10:45, 11:15, 12:15, 1:00, 1:30, 2:30, 3:30, 4:15, 5:45, 7:30, 8:15, 9:00, 10:15, 10:45, 11:30, 12:00, 12:01, 12:02, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:45-12:15-1:00-3:30-4:15-7:00-7:30-10:15-10:45, Digital Presentation;Reserved Seating; Sun 10:45-11:15-1:30-2:30-5:45-9:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
JACKASS PRESENTS: BAD GRANDPA (R) 9:45, 12:00, 4:45, 7:00, 9:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
LAST VEGAS (PG-13) 10:35, 2:15, 4:40, 7:05, 9:35, Digital Presentation;Reserved Seating
THOR: THE DARK WORLD (PG-13) 10:25, 4:25, 10:25, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THOR: THE DARK WORLD 3D (PG-13) 1:25, 7:25, CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating



Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

12 YEARS A SLAVE (R) 10:30, 1:30, 4:30, 7:30, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 10:15, 1:15, 4:15, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 10:15, 9:15.C INDEPENDENT;Digital Presentation
THE BEST MAN HOLIDAY (R) 10:30, 1:20, 4:20, 7:30, 10:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 2:00, 7:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:30, 4:30, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE BEST MAN HOLIDAY (R) 11:30, 2:20, 5:20, 8:10, 11:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) Fri 10:40, 1:50, 4:50, 11:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:40-1:50-4:50-8:00-11:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DELIVERY MAN (PG-13) 11:00, 2:00, 4:40, 7:20, 10:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 10:15, 4:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 10:50, 1:10, CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 4:00, CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) 10:10, 12:30, 3:20, 5:50, 8:20, 10:40, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 10:20, 11:20, 12:40, 1:40, 2:40, 4:10, 5:10, 6:10, 6:50, 7:40, 8:40, 9:10, 9:40, 10:10, 10:50, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-11:20-12:40-1:40-2:40-4:10-5:10-6:10-6:50-7:40-8:40-9:10-9:40-10:10, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) 10:00, 1:00, CC/DVS-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) 10:35, 1:20, 7:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 4:30, 10:20, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:00, 12:20, 3:45, 7:00, 10:30, Digital Presentation; Sat 12:40-6:50, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 10:00, 3:00, 8:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 1:30, CC-Closed Captions;RealD 3D
GIRL... IN YOUR LOVE (GORE PYAAR MEIN) (NR) Fri and Sat 9:15, 12:50, 4:35, 8:05, 11:25.C INDEPENDENT;Digital Presentation; Sun 9:15-12:50-4:05-7:25-10:50.C INDEPENDENT;Digital Presentation
GOLYON KI RAASLEELA RAMLEELA (NR) 9:10, 5:00.C INDEPENDENT;Digital Presentation
GRAVITY 3D (PG-13) 9:20, 2:40, 5:10, 7:40, 10:05, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:00, 12:30, 4:00, 7:30, 11:00, Digital Presentation;IMAX
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 9:25, 9:50, 10:20, 10:45, 11:15, 11:40, 12:55, 1:20, 1:50, 2:20, 3:10, 4:25, 4:50, 5:20, 5:45, 6:15, 6:40, 7:05, 7:55, 8:20, 8:50, 9:15, 9:40, 10:10, Digital Presentation; Fri and Sat 10:35-11:30-12:00, Digital Presentation; Sun 9:25-9:50-10:20-10:45-11:15-11:40-12:55-1:20-1:50-2:20-3:10-4:25-4:50-5:20-5:45-6:15-6:40-7:05-7:55-8:20-8:50-9:15-9:40-10:10, Digital Presentation; Sun 10:35, Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) 10:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 11:30, 2:20, 5:00, 7:50, 10:35, Digital Presentation; Sun 11:30-2:20-5:00-7:50-10:30, Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:05, 11:00, 11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA

617-621-1202

1 Kendall Square, Cambridge
12 YEARS A SLAVE (R) 10:35, 1:30, 4:45, 8:00
ABOUT TIME (R) 10:15, 1:05, 3:50, 6:45, 9:25
ALL IS LOST (PG-13) 10:10, 4:10, 9:35
THE ARMSTRONG LIE (R) 10:05, 1:20, 4:05, 6:50, 9:30
BLUE IS THE WARMEST COLOR (LA VIE D'ADELE) (NC-17) 1:05, 4:45, 8:30
THE BOOK THIEF (PG-13) 12:00, 3:00, 6:15, 9:20
DALLAS BUYERS CLUB (R) 10:20, 1:20, 4:10, 7:00, 9:40
ENOUGH SAID (PG-13) 1:10, 7:05
GO FOR SISTERS (NR) 10:30, 1:15, 4:00, 6:45, 9:40



Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

12 YEARS A SLAVE (R) 10:30, 1:30, 4:30, 7:30, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 10:15, 1:15, 4:15, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ALL IS LOST (PG-13) 10:15, 9:15.C INDEPENDENT;Digital Presentation
THE BEST MAN HOLIDAY (R) 10:30, 1:20, 4:20, 7:30, 10:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 2:00, 7:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CLOUDY WITH A CHANCE OF MEATBALLS 2 IN 3D (PG) 11:30, 4:30, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

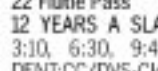
DALLAS BUYERS CLUB (R) 10:45, 1:45, 4:30, 7:30, 9:20, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 10:30, 1:20, 4:10, 7:10, 10:10, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 1:10, 6:15, 11:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS IN 3D (PG) 10:45, 3:45, 8:30, CC-Closed Captions;RealD 3D
GRAVITY 3D (PG-13) 10:30, CC-Closed Captions;RealD 3D
1:45-4:15-6:45, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:00, 12:20, 3:45, 7:00, 10:30, Digital Presentation;IMAX
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 9:30, 1:00, 4:30, 7:45, 11:15, Digital Presentation; Fri and Sat 10:00-10:30-11:00-11:50-12:45-1:20-1:40-2:10-2:40-3:10-4:10-4:50-5:10-5:40-6:10-6:40-7:20-8:10-8:40-9:10-9:40-10:10-11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-1:00-4:30-7:45, Digital Presentation; Sun 10:00-10:30-11:00-11:20-11:50-12:45-1:20-1:40-2:10-2:40-3:10-4:10-4:50-5:10-5:40-6:10-6:40-7:20-8:10-8:40-9:10-9:40-10:10-11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-1:00-4:30-7:45, Digital Presentation; Sun 10:00-10:30-11:00-11:20-11:50-12:45-1:20-1:40-2:10-2:40-3:10-4:10-4:50-5:10-5:40-6:10-6:40-7:20-8:10-8:40-9:10-9:40-10:10-11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) Fri and Sat 10:30, 12:45, 3:05, 5:30, 8:00, 10:30, 12:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45, CC-Closed Captions;Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:05, 11:00, 11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:00, 12:30, 4:00, 7:30, 11:00, Digital Presentation;IMAX
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 9:25, 9:50, 10:20, 10:45, 11:15, 11:40, 12:55, 1:20, 1:50, 2:20, 3:10, 4:25, 4:50, 5:20, 5:45, 6:15, 6:40, 7:05, 7:55, 8:20, 8:50, 9:15, 9:40, 10:10, Digital Presentation; Fri and Sat 10:35-11:30-12:00, Digital Presentation; Sun 9:25-9:50-10:20-10:45-11:15-11:40-12:55-1:20-1:50-2:20-3:10-4:25-4:50-5:20-5:45-6:15-6:40-7:05-7:55-8:20-8:50-9:15-9:40-10:10, Digital Presentation; Sun 10:35, Digital Presentation
JACKASS PRESENTS: BAD GRANDPA (R) 10:30, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LAST VEGAS (PG-13) Fri and Sat 11:30, 2:20, 5:00, 7:50, 10:35, Digital Presentation; Sun 11:30-2:20-5:00-7:50-10:30, Digital Presentation
THOR: THE DARK WORLD (PG-13) Fri and Sat 11:00, 2:00, 5:00, 8:05, 11:00, 11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THOR: THE DARK WORLD 3D (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15, CC/DVS-Closed Captions & Descriptive Video;RealD 3D

LANDMARK KENDALL SQUARE CINEMA

617-621-1202

1 Kendall Square, Cambridge
12 YEARS A SLAVE (R) 10:35, 1:30, 4:45, 8:00
ABOUT TIME (R) 10:15, 1:05, 3:50, 6:45, 9:25
ALL IS LOST (PG-13) 10:10, 4:10, 9:35
THE ARMSTRONG LIE (R) 10:05, 1:20, 4:05, 6:50, 9:30
BLUE IS THE WARMEST COLOR (LA VIE D'ADELE) (NC-17) 1:05, 4:45, 8:30
THE BOOK THIEF (PG-13) 12:00, 3:00, 6:15, 9:20
DALLAS BUYERS CLUB (R) 10:20, 1:20, 4:10, 7:00, 9:40
ENOUGH SAID (PG-13) 1:10, 7:05
GO FOR SISTERS (NR) 10:30, 1:15, 4:00, 6:45, 9:40



Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

12 YEARS A SLAVE (R) 9:20, 12:20, 3:25, 6:55, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT TIME (R) 9:45, 3:40, 9:50, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BEST MAN HOLIDAY (R) Fri and Sat 10:10, 1:10, 4:10, 7:10, 10:15, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:10-4:10-7:10-10:10, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN PHILLIPS (PG-13) Fri and Sat 12:20, 3:30, 6:45, 9:55, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:20-3:30-6:45-9:50, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
A CHRISTMAS STORY (PG) Sun 2:00, Digital Presentation

CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 9:40, 12:10, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DELIVERY MAN (PG-13) Fri and Sat 10:30, 1:10, 3:45, 6:30, 9:05, 11:45, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDER'S GAME (PG-13) 9:00, 1:00, CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FREE BIRDS (PG) 11:00, 3:50, CC-Closed Captions;Digital Presentation
FREE BIRDS IN 3D (PG) 1:30, CC-Closed Captions;RealD 3D
GIRL... IN YOUR LOVE (GORE PYAAR MEIN) (NR) Fri and Sat 9:15, 12:50, 4:35, 8:05, 11:25.C INDEPENDENT;Digital Presentation; Sun 9:15-12:50-4:05-7:25-10:50.C INDEPENDENT;Digital Presentation
GOLYON KI RAASLEELA RAMLEELA (NR) 9:10, 5:00.C INDEPENDENT;Digital Presentation
GRAVITY 3D (PG-13) 9:20, 2:40, 5:10, 7:40, 10:05, CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HUNGER GAMES: CATCHING FIRE (PG-13) 9:00, 12:30, 4:00, 7:30, 11:00, Digital Presentation;IMAX
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 9:25, 9:50, 10:20, 10:45, 11:15, 11:40, 12:55, 1:20, 1:50, 2:20, 3:10, 4:25, 4:50, 5:20, 5:45, 6:15, 6:40, 7:05, 7:55, 8:20, 8:50

'Unconventional'

On starting out in film

You came from a theater background. But you had an unusual first film with Lars Von Trier's "Breaking the Waves."

My first film was very unconventional in terms of the process. We did scenes over and over and over. He'd put a handheld camera in the middle of scenes and we just kept working. It felt like an endless rehearsal. It didn't feel like a structured filming process.

That must have made every film after a piece of cake? [Laughs] Yeah, suppose so.

How do you feel about the film now?

I feel very warm toward it, very emotional about it. My very dear friend Katrin Cartlidge, who died, is in it. It changed my life, really.

MATT PRIGGE

matt.prigge@metro.us



GETTY IMAGES

EMILY WATSON

The actress didn't know about "The Book Thief" until the script showed up.

HITTING THE BOOKS

Emily Watson hadn't read Markus Zusak's best-seller "The Book Thief," but as soon as she saw the screenplay, the actress knew she wanted a part in the film. "I saw the title and thought, 'Ooh, that looks interesting. I won't put it on the pile on my desk to read next week. I will read it right now,'" she recalls. "And I sat down on my sofa and read it and wept and called my agent and asked, 'Who do I talk to? What do I do to get involved?'"

In the film, Watson plays a grouchy mother, Rosa, living in Germany under Nazi rule. She and her slacker husband (Geoffrey Rush) adopt an orphan. Watson says going back to the book was rewarding.

When you went back to the novel, what was different about your character?

In the book, they actually have children of their own who have grown up and left the house. They have a very complex and distant relationship with them. But for our purposes they made

them childless, which was great, because I could use that as one of the things that Rosa was really angry and disappointed by in her life. When she finds herself with a child, she is ultimately fulfilling a very deep-seated desire.

She warms up over the film, but not much.

She doesn't change her essential nature. She doesn't find it possible to say to [her adopted child] "I love you." She can't express that. But her actions speak louder than her words. When the Jewish boy lands on her doorstep, she takes him in. That's not what you'd necessarily expect from her.

This is a time that not many Germans like to talk about. What kind of research did you do?

What was really great was we were filming in Berlin. Berlin is a very honest city. It

wears its history on its sleeve. Everywhere you go there's a museum or a memorial ... I wasn't sure what the etiquette would be. Can you just ask somebody, "Was your granddad a Nazi?" But after a while with some of the other actors, we began asking them about their family. And they were very generous. One girl had grown up in East Berlin during the Stasi. She grew up believing her parents and grandparents had great integrity and were not Nazis and didn't betray people to the Stasi. She then found out that wasn't true. She was absolutely devastated by it.

This film is about a family who aren't Nazis but can't do anything about what's going on, beyond hiding Jews.

Even if you didn't buy into what was happening, you had to navigate a very grotesque path through it. If you expressed dissent, you were targeted.



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1	\$43,206
2	\$49,440
3	\$55,620
4	\$61,800

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- Sickness without a cure
- Depression
- Unemployed
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- Addictions
- Debts
- Suicidal Thoughts
- Family Problems

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JENNIFER LAWRENCE

"I tried to make a conscious effort to be poised and mature this time around," the Oscar winner tells Metro in an exclusive one-on-one. "I was like, 'I have to change myself.' How'd that work out?"

CALL HER 'GRUBBY PAWS'

CHRISTOPHER POLK, GETTY IMAGES

I love the haircut.

Thank you. I know, I'm like a cat back from the groomers, where I'm so insecure. I need as much positive reinforcement as I can get.

As soon as something went up about your haircut, someone online chimed in with, "It must be a wig."

[Laughs] Yeah, I know. That's just how it works. The most important thing is to not read it, Jennifer! [Laughs] I'm really good at it. The only time that it does happen is when I'm with friends. I have two friends that are avid Googlers. They basically do what I would do if I didn't have the self-esteem. They're like, "What is everybody saying about Jennifer?" It's sweet, they care. When my Dior photos came out, I hadn't seen them so they looked them up on whatever Web site with all these comments, and I saw the comments and I was like,

"I can't stop myself!" I started scrolling and it was like, "She's so conceited!" "She's a pig and I hope she dies!" [Laughs]

Can I tell you the most ridiculous thing I've read about you?

Yes! There was this "inside Hollywood" post on Reddit where someone wrote, "Jennifer Lawrence employs a professional joke-writer." Employs a professional joke-writer? [Laughs] Oh my God, that is my biggest fear with this new ["Hunger Games" movie], because we're doing [press junkets] again. Last night I was laying in bed going, "Everybody's obviously going to get sick of it, the goofy, crazy [stuff]." It was maybe funny for one season, but if it just continues everybody's going to be like, "OK, calm down." So I tried to make a conscious

effort to be poised and mature this time around. I was like, "I have to change myself."

How's that working out?

It's not. But I just have this thought that everybody's going to think it was perfectly

planned. That actually goes into my nightmares. If I had read that, I would've been like, "Oh my God, how do I prove that it's not true?" But it will exhaust me. I'm so anxious and high-strung, and I'm such a worrier anyway that I've

You've been very outspoken about body image issues and negativity.

We need to go easy on each other. And the media is so responsible for it. The worst part is that they pretend they aren't responsible for it. They're like, "It's the real world." Everybody puts that defense up of, "Oh, this is just the way the world works." But what if we said that in the '40s and '50s when black people had to use different bathrooms? "Sorry, welcome to the real world." Until you stand up for something and change it, the world isn't going to change.

Here's a random question: Have you ever come up with weird nicknames for parts of your body?

No, I haven't. Should I?

Well, I've been referred to — affectionately — as Sausage Fingers.

Oh my God! I'm Grubby Paws because I have sausage fingers too! Cool! [high-fives] Can you get liposuction in your fingers? I need to find a surgeon who will do that. My feet are very individual. My giant shoulders — at least they'll protect me.



Yeah, everybody does. And then worrying gives you cancer. Everything does.



NED EHRBAR
ned.ehrbar@metro.lu



I worry about cancer.

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Lit adaptation. 'The Book Thief' handles Nazis with kid gloves

Germans who lived in Nazi Germany rarely, if ever, like to talk about life under Hitler's rule, particularly if they found themselves complicit in its horrors. Taking this aspect as its subject makes Markus Zusak's best-seller "The Book Thief" — and the inevitable, tasteful film made of it — genuinely unique in the annals of Holocaust art.

Turns out this is almost comically stereotypical Oscar bait, complete with a sickly sweet score by Steven Spielberg-stalwart John Williams. Rather than get its hands dirty, it even focuses on an unusually unfailing family. Young Liesel (Sophie Nélisse, quite good) winds up the unhappy foster child of a middle-aged couple, Hans (Geoffrey Rush) and Rosa (Emily Watson). Rosa is cold and mildly tyrannical — at first — but Hans, a terminally unemployed dreamer, takes to her immediately. While Hans teaches Liesel to read, they

start hiding a nice Jewish boy (Ben Schnetzer).

Rush made his name with borderline animatronic ultra-performances. But since "The King's Speech," he's miraculously excelled at warmly human characters. He's the main reason the film of "The Book Thief" earns the heartstring tugs, but he also serves as a key point of distraction from how it simplifies and distorts the period. Herein lies the potential to look at how evil can take over ordinary people, but the film rarely ventures outside our main characters, who are always anti-Nazi, if helpless to stop them. Meanwhile, the few rah-rah supporters are mere easily hissable bullies.

But like M. Night Shyamalan, this filmmaker knows that a sneakily affecting ending — especially a relatively understated one, as here — can lead to much audience forgiveness.

MATT PRIGGE



Geoffrey Rush comforts Sophie Nélisse in the adaptation of the best-seller "The Book Thief."

JULES HEATH

Review

'The Book Thief'

Director: Brian Percival

Stars: Sophie Nélisse, Geoffrey Rush

Rating: PG-13

• • • • •

Second verse, better than the first

YA sequel. "Catching Fire" is incredibly watchable — and then it just stops.

Most of what happened in "The Hunger Games" happens in "The Hunger Games: Catching Fire." On the page — which is to say, in Suzanne Collins' book — it's pure rehash. Once again, Jennifer Lawrence's teenage archery enthusiast Katniss Everdeen, coming of age in a post-something dystopia where the government is heartless and everyone has funny names, is reluctantly whisked away on a parody of a press tour then fights to the death inside a tricked-out dome.

The difference is slight: Instead of kids, Katniss plus boring nice guy Peeta (Josh Hutcherson) fight former Hunger Games champs, many of them adults (like Jeffrey Wright).

But the first "Hunger Games" was a bit of a botch —



Jennifer Lawrence and Josh Hutcherson rock the insane costumes of "Catching Fire." / MURRAY CLOSE

mannered, stiff and distractingly non-gory. A second film is another chance to do it right, and "Catching Fire" is a better "Hunger Games" than the first film, as well as a better "Catching Fire" than the book.

The first film's director, Gary Ross ("Pleasantville," "Seabiscuit"), had no feel for the flamboyance of the Capitol, and definitely no feel for action. New boss Francis Lawrence ("Constantine," "I Am Legend") is no master. But he knows his way around an action scene without getting tripped up, as Ross did.

Everything's better this time. Lawrence, slightly uncomfortable in the first one, is given more to do. Elizabeth Banks, as obviously peppy escort Effie Trinket, gets unex-

pected hints of humanity, her spirits crumbling as the downtrodden lower districts begin revolting. Then again, like the first, it can be a tease. A fearsome Hunger Gamer who chiseled her teeth into fangs is memorably introduced, then gets to do precisely nada.

The abrupt ending is a problem too. Middle episodes in trilogies are put in an undesirable position, but the best — "The Empire Strikes Back" being the high-water mark — find a strong note to close on before the action resumes in the future. This just shrugs and says, "See you in a year!" — nuts to that.



MATT PRIGGE
matt.prigge@metro.us

Review

'The Hunger Games: Catching Fire'

Director: Francis Lawrence

Stars: Jennifer Lawrence, Josh Hutcherson

Rating: PG-13

• • • • •

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Gift Guide



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You'd probably be angry too if you owed as much money as Aaron Carter does.
TAYLOR HILL, FILMMAGIC

Party's over: Aaron Carter is bankrupt

Uh-oh. Aaron Carter joins Toni Braxton, Teresa Giudice, MC Hammer, Kim Basinger and other fallen stars who have filed for bankruptcy.

In legal docs acquired by TMZ, the former teen star lists his assets as \$8,232.16, which aren't going to come close to his liabilities, which total \$2,204,854, with \$1,368,140 owed to the IRS.

And this factoid may make you feel better about your paycheck: Carter lists his average monthly income at \$1,998.75. So, hey! You might not be able to ever retire, but neither will Aaron Carter.



Talking points

Harry Styles steps out with Kendall Jenner

Harry Styles is prompting new dating rumors after being spotted taking Kendall Jenner to dinner in L.A. Wednesday night, according to Us Weekly. Styles drove them to dinner at Craig's restaurant in West Hollywood,

Chris Brown is kicked out of rehab

Well, that was quick.

Chris Brown has been thrown out of his Malibu rehab facility after he "flew into a violent rage" and threw a rock through his mother's car window following a family therapy session, according to TMZ.

The troubled R&B star has now been sentenced to 90 days in a different live-in anger management facility. Brown, who was most recently arrested for a brawl outside a Washington, D.C., hotel, was at the first facility for two weeks before the incident.



This photo was actually taken on Wednesday. It just happens to look like something you've seen a million times before. Brown's lawyer, Mark Geragos, appears to be looking at something on his phone, maybe watching his bank account grow while he bills his high-profile client? / FREDERICK BROWN, GETTY IMAGES

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON

@dorothyatmetro
dorothy.robinson@metro.us



Don't get close for the camera, Smith

This is hilarious. Look at Will Smith trying really hard not to put his arm around Margot Robbie in this photo-call for their new film "Focus" in Buenos Aires, Argentina, on Wednesday. It makes sense. After all, the two co-stars were the subject of intense media speculation last month after they reportedly had a steamy romp in a photo booth at a party. "Once they pulled the curtain back to take the pictures, they let their inhibitions run wild, laughing, hugging and nuzzling each other in the dark," a source told Star magazine.

So now Smith, the professional he is, knows if any other forthcoming gossip about his marriage or his "nuzzling" come to light, media outlets will use any photo they can find of Robbie and him together. Smart man.



"Hey, this is my, um, co-star. Yes, my platonic friend and co-star." / LAO YASKY, GETTY IMAGES

with Jenner seated beside him in his SUV. While it's not clear if Styles is actually dating the 18-year-old reality star, he has made his feelings on high-profile relationships known. "I don't want to be one of those people that complains about the rumors," he recently told the British edition of GQ magazine. "I never like it when a celebrity goes on Twitter and says, 'This isn't true!' It is what it

is. The only time it gets really annoying is that if you get into a relationship and you get into a place where you really like someone and then things are being written in the papers that affect them and how they see you. Then it can get annoying."

Morrissey strikes out at Middleton

Morrissey is not pleased with

Pippa Middleton's recent hunting trip, to put it mildly. The singer and animal rights activist let off a lengthy blog post taking on several high-profile hunters, taking aim specifically at the Middletons. "On Oct. 5, the Daily Mail newspaper gave us all an 'amusing' report of thickwit Pippa Middleton laughing as she stood over 50 birds shot dead by her friends and herself after a 'busy day's shooting,'" he writes. "The sick

face of modern Britain, Pippa Middleton will kill deer, boar, birds — any animal struggling to live or that gets in her socialite way. This is because her sister is, of course, Kate, who herself became 'royal' simply by answering the telephone at the right time, and this association allows Pippa's 'kill, kill, kill' mentality to be smilingly endorsed by the British print media, to which only the mentally deficient could join in with the laughter."

THEATER

'Macbeth'

Friday through November 30
Arsenal Center for the Arts,
321 Arsenal St., Watertown
\$21-\$26, 617-945-0773
www.fudgetheatre.com
The FUDGE Theater Company presents
a rendition of Shakespeare's classic
tale of power, madness and murderous
mayhem in an intimate black box
setting where, just like Macbeth, you
won't be able to avoid the ugly truth.

MUSIC

Off the Beaten Path

Saturday, 8 p.m.
First Church in Cambridge,
11 Garden St., Cambridge
\$30, www.spectrumsingers.org
As the title of this concert implies,

DANCE



Jose Jurado and Isabel Rodriguez
star in this show. / PROVIDED

'Casa Patas
Flamenco
Foundation'

Tuesday, 8 p.m.
Modern Theater,
525 Washington St., Boston
\$10-\$25, 800-440-7654
www.moderntheatre.com
This Spanish flamenco ensemble
takes a "fusion" approach to the
genre, integrating traditional
flamenco music and dance with el-
ements drawn from jazz, klezmer,
rock and blues. Isabel Rodriguez.

THEATER

Sheriff Brad
Productions
presents comedy
'Broken Legs'

Dec 5, 6, 12, 13 + 14,
7:30 p.m.
The Y Theater,
820 Mass. Ave., Cambridge
www.broken-legs.com
Written & Produced by Dave
Flanagan
When actors take the stage,
what's the worst that can
happen? Oh yeah, that.
Written & Produced by Dave
Flanagan

Starring: Kathleen
Monteleone, Ion Baleanu,
Jonathan Brandt, Suzanne
Hitchcock-Bryan, Dennis
Roach, Natalia Musatove,
Christopher Smith, John
Deschene, Noah Virgile and
Rebekah Alexander.



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the Ages:
A Chanukah
Celebration in
Story and Song

Dec. 1, 4 p.m.
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alightthroughtheages.org
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Ages" tells the meaning of
Chanukah. With musicians
from Zamir Chorale of
Boston, artistic director
Joshua Jacobson and original
story by Rabbi Howard A.
Berman of Central Reform
Temple, this event concludes
with a dramatic candle
light ceremony. A festive
reception follows. Everyone
is welcome.

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Concerto No. 2 Patricia Kopatchinskaja,
Violin Brahms / Symphony No. 2

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Sanders Theatre
7:30 p.m.
- Nov. 22, Mechanics Hall, 8 p.m.
Conductor's Talk, 6:45
- Nov. 23, Jordan Hall, 8 p.m.
Conductor's Talk, 6:45
- Nov. 24, Sanders Theatre 3 p.m.



Conductor's Talk, 1:45 p.m.
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Long Island emo, New York's Iron Chic
do have one crucial non-emo trait: a
sense of humor, reflected both in their
punny name and their deadpan self-
descriptions as "a decent band" who
play "songs that are acceptable."

ART

Dylan Hurwitz

Through Wednesday
Haley and Steele Gallery,
162 Newbury St., Boston
Free, 617-536-6339
www.haleyandsteele.com

This local artist is also a classical piano
player, and for this series of paintings,
he combined both his passions, having
an assistant dance with paint-covered
feet on top of the canvases as he
played Mussorgsky's "Pictures at an
Exhibition." MATTHEW DINARO

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As Seen on
HBO + TBS
Nov 29-30



Greg Fitzsimmons
As Seen on VH1
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Dec 5-7



Don Gavin
NESN Comedy
All Stars
Dec 12-14

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DECEMBER 13

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BILL COSBY
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NOVEMBER 24

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Horoscope

♏ Scorpio | Oct. 23-Nov. 21.

A positive change to what you have and what's within reach is heading your way. A contract or proposal will improve your prospects.

♐ Sagittarius | Nov. 22-Dec. 21. Evasiveness will lead to trouble. Pent-up resentment will result in an argument if you don't make a move based on the way you feel.

♑ Capricorn | Dec. 22-Jan. 20. You don't have to make abrupt alterations in order to make your point. Stick to what has worked in the past, and your consistency will lead you to victory and peace of mind.

♒ Aquarius | Jan. 21-Feb. 18. Go to the source and verify whatever information you've been given before you make a move. A change is in order, but your reasons must be valid and your enthusiasm genuine.

♓ Pisces | Feb. 19-March 20. Look over personal papers and discuss your options with anyone who will be affected by your decision. Socializing and celebrating your accomplishments will lead to romance.

♈ Aries | March 21-April 20. An unsavory situation will develop if you overreact or get involved in extravagant or indulgent situations. Pace what you do, what you spend and what you say.

♉ Taurus | April 21-May 21. Enjoy family and friends. The events you attend will give you all sorts of ideas that will spark your imagination regarding what you can offer others.

♊ Gemini | May 22-June 20. Expect someone to meddle in your affairs. Don't invite trouble by getting involved in gossip. Stick to the truth and stand up for your beliefs. Someone from your past will offer a solution.

♋ Cancer | June 21-July 22. You'll impress whomever you talk to with your knowledge. Creative ideas will help you pick the perfect way to please the people you care about most.

♌ Leo | July 23-Aug. 22. Keep your eyes open and focus on your goals. Don't allow anyone to ruin your plans or guilt you into unreasonable demands. Step out and socialize with people who share your interests.

♍ Virgo | Aug. 23-Sept. 22. Short trips and participating in activities that are geared toward helping others will lead to new friendships. A close relationship will get stronger if you are attentive or romantic.

♎ Libra | Sept. 23-Oct. 22. Strategy coupled with diplomacy will help you ward off controversy. Keep your distance from anyone who is unpredictable. **BERNICE BEDE OSOL**

Letters

If the system's broke, fix it, don't look the other way

We all know the Obama administration has a

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

responsibility to ensure that the personal data collected by the Obamacare website is secure. But, the Texas Republican Ted Cruz fails to say it should also be his responsibility.

Republicans always look for blame, never for responsibility for the impoverished, the poor, the sick or the handicapped.

Just whose country did I fight to protect in Iraq? He doesn't really care about veterans' families with this broken system that, if you ask him, works just great.

ARTHUR BLENHEIM, VIA EMAIL

Cheaters like Alex Rodriguez have no legacy beyond failures

The only immortality that A-Rod will ever have is that he is a cheater. His ego still doesn't allow him to come to terms with that fact.

This year even Yankee fans remained silent because they were embarrassed that their .250 cheater-hitter was better than what they had on roster.

No one will remember A-Rod other than to remember MLB's period of endorsing other cheaters like Mark McGuire, Sammy Sosa and Rafael Palmeiro.

They mark an embarrassing period of MLB, when they looked the other way for long-ball home runs, and to put fans in the seats.

DAVID DIBELLO, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

5	3		9				8	
8	6		1	7				
2		4	5			7		
					5		3	
		8		2		9		
	7		4					
		6			1	2		4
				9	4		1	6
	2				8		7	9

		6	4		8			
4	7		6	3				
5		3		2				6
						6	8	
9		2				1		5
	5	8						
8				7		5		4
				6	5		9	7
			3		4	8		

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

- 1 Apiece
- 4 Yaks a lot
- 9 Hormel product
- 13 Tree cutter
- 14 Boxer — Griffith
- 15 Chooser's word
- 16 Rocky Mountain bird
- 18 Foo faraw (hyph.)
- 19 Iroquois speakers
- 20 Stiff
- 22 Cheese dish
- 25 In a frenzy
- 26 Herd orphan
- 28 Saffron dish
- 32 Chiang — -shek
- 35 Emmett or Gene
- 37 Hears, as a case
- 38 Coffee dispensers
- 40 Kind of race
- 42 Beauty parlor sound
- 43 Lingerie items
- 45 Minced
- 47 — -guzzler
- 48 Dragster (2 wds.)

- 50 Pottery fragment
- 52 Woosnam and Fleming
- 54 Gallivant
- 58 Requiring no stamps
- 62 — front or bear
- 63 Stun
- 64 Outlaw
- 67 Was drawn to
- 68 Hologram maker
- 69 A little bit
- 70 Route for Ben-Hur
- 71 Mournful poem
- 72 Summer in Savoie

Down

- 1 Cover the walls
- 2 Left over
- 3 Broadcast again
- 4 Large antelope
- 5 "Who — — to say?"
- 6 Humongous
- 7 Lesage hero Gil —
- 8 Rumormonger

- 9 Horror flicks
- 10 Eeyore's friend
- 11 Tennis great
- 12 Honey wine
- 15 Vampire target
- 17 Organ part
- 21 Roadie gear
- 23 Disney CEO Bob —
- 24 Installed ceramic
- 27 Mystery writer — Peters
- 29 Ding-a — (airhead)
- 30 Spunky movie princess
- 31 Deadly snakes
- 32 Hindu — range
- 33 A Guthrie
- 34 Rolling — — (rich)
- 36 Racing vessel
- 39 Wine and soda
- 41 Four quarters
- 44 Lathered
- 46 Window covering
- 49 Double helix
- 51 Designer label
- 53 Move furtively
- 55 Car tag

- 56 Mubarak predecessor
- 57 Wash away
- 58 Sanskrit dialect
- 59 Not include

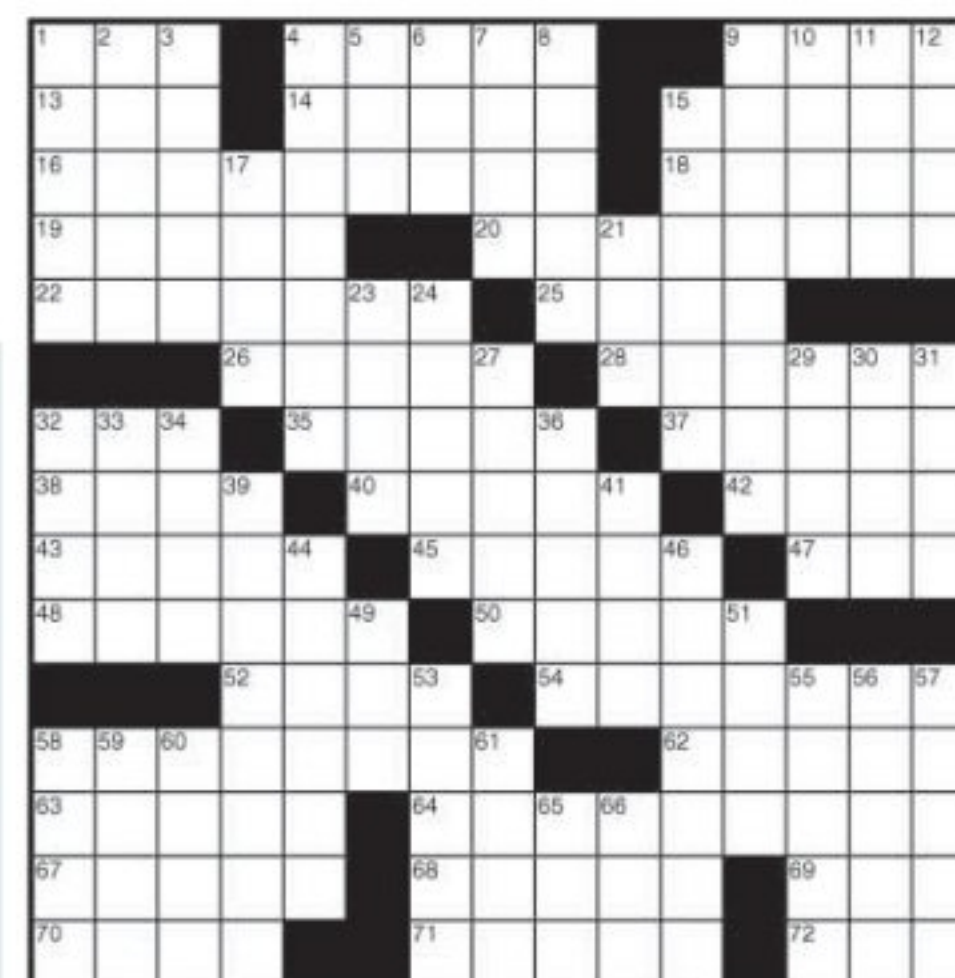
- 60 Quaff with sushi
- 61 Merger or buyout
- 65 NNW opposite
- 66 Fasten down a tent

Thursday's answer

N	I	B	V	E	N	T	G	A	L	A	S
S	I	K	O	M	O	A	D	I	F		
I	S	I	S	L	O	N	R	O	V	E	R
K	E	A	B	A	R	R	I	E	R	E	E
H	I	C	K	O	D	E	E	E			
U	S	E	C	L	O	T	A	N	A		
A	I	M	A	N	C	R	O	C	A	G	O
H	E	E	L	T	R	S	H	C	E	D	E
E	R	D	A	N	A	B	S	I	D	E	D
M	H	I	P	H	S	M	O	N			
T	S	A	R								
N	E	A	N	D	E	R	I	A	L	Z	I
A	C	T	E	D	E	R	A	T	G	U	N
S	H	O	A	L	P	O	R	T	P	R	E
H	O	H	I	S	A						



You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



Unhappy homecoming

NFL. Wes Welker returns to Foxboro this Sunday as a member of the Denver Broncos.

Was it catchable? We'll never know.

The Patriots aren't talking about last week, and neither is anyone else, anymore. It's all eyes on the 9-1 Denver Broncos, who head to Foxboro for a Sunday night matchup (8:30, NBC) that will pit Tom Brady against Peyton Manning for the 14th time in their careers.

Brady and Manning-led teams are fighting for a top seed in the AFC as usual, so most won't have much of a problem staying awake for this one.

1 Welcome back, Wes

After sustaining a concussion in last Sunday's win over the Chiefs, there was initial concern that Wes Welker would miss this Sunday's showdown with his former team. But it appears Welker will be OK to play for the game, according to reports. That's good news for all parties, as Broncos fans want him in there, Patriots fans most likely want to see him return, and he undoubtedly wants to "stick it" to Bill Belichick and the Pats after their low-ball offer in the offseason. Welker has had a great season for Denver, making 61 catches (team-high) for 648 yards and nine touchdowns. You can bet he'll be a huge part of the Broncos' game-plan, but



Tom Brady and Wes Welker remain friends but their days of winning games and breaking records together are gone. / RICH SCHULTZ, GETTY IMAGES

Quoted

"[Vereen] really understands the importance and magnitude of that role and takes a lot of pride in it."

Patriots quarterback Tom Brady
On Shane Vereen in his third-down role

Injury report

The Broncos will likely be close to full health when they take the field Sunday night.

- Wide receiver **Wes Welker** (concussion), tight end **Julius Thomas** (knee) and tight end **Joel Dreesen** (knee) all practiced for the Broncos Thursday, but were limited. Quarterback **Peyton Manning** (ankle) was a full participant Thursday.
- Patriots tight end **Michael Hoomanawanui** (knee) did not participate in Thursday's practice.

Belichick knows him better than any coach.

2 The V-Factor

Much like the Patriots were without a real tight end until Rob Gronkowski returned a few weeks ago, they were without a real third-down back until Shane Vereen returned last week. Vereen gives the Pats offense a boatload of versatility. While he only had one rush against the Panthers, he did have eight receptions for 65 yards. He also figures to see an even bigger role as the weeks go on. With Vereen, Gronkowski, and Danny Amendola all back healthy, the Pats offense hasn't been this strong all season. That's a hard thing to accomplish 12 weeks into a season, when players are usually going down this time of year (see: Patriots defense).

3 Brady vs. Manning

No, the two quarterbacks technically aren't going up

By the numbers

9-4

Brady's got a 9-to-4 lead over Manning in a head-to-head battle

against each other — they'll leave the defense to handle that part. But the rivalry between Brady and Manning has been perhaps the best personal rivalry between two superstars in any sport in the 21st century. Who's better? Who holds the edge? Well that depends who you ask. Brady has three rings to Manning's one, but Manning has many more passing yards and touchdowns, and just edges Brady in passer rating by a point. In the head-to-head battle, Brady leads, 9-4 (including 2-1 in postseason).

JAMES TOSCANO
sports@metro.us

3 SPORTS

Friday circus

A-Rod to release evidence

Lawyers for Alex Rodriguez are promising to release evidence in their client's appeal hearing with MLB on Friday, two days after Rodriguez stormed out of the hearing and vowed not to return. Rodriguez's side feels the arbitrator will rule against him and say they want to get the unheard evidence to the public.

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Streaming options

The Titans are available in far too many leagues. Even if you don't want to use them in Oakland this week, they face turnover-prone Carson Palmer in Week 15 and are at Jacksonville (aka the dream) in Week 16. Alterraun Verner and Jason McCourty are quietly two of the best corners in the NFL. A riskier option that still has a ton of upside is the Bills. They don't have a ton of talent, but are at Tampa in Week 14, at Jacksonville in Week 15 and vs. Miami in Week 16.

NFL news

The Lions inately benched Reggie Bush on Sunday for fumbles and poor footing at Heinz Field in Pittsburgh. Don't panic. Even head coach Jim Schwartz realizes how valuable Bush is in this pass-first scheme. Back on the fast track of Ford Field against the Bucs this week, Bush is going to go off.



The Chiefs defense is still a good play. / GETTY IMAGES

NFL pickups

Keep these names in mind if you are looking to tweak:

- **Miles Austin, WR, Cowboys** — With his hamstrings at 100 percent for now, Austin is expected to retake starting duties from Terrance Williams.
- **Nate Burleson, WR, Lions** — His broken arm is finally healed from the unfortunate pizza-saving incident from earlier this season and Burleson will be a candidate for six catches per game going forward.

thinking ahead right now. Baltimore's defense will be hands off against the Lions and Patriots during Weeks 15 and 16.

Best of the best

One of the waiver adds of the year has been the Kansas City defense. Owners will be rewarded with matchups against Oakland and Indianapolis in Weeks 15 and 16.

Patriots. Belichick and Welker hadn't been on same page for long period

Patriots fans are expected to give Wes Welker a mixed response Sunday night, but most of the tension should be between Welker and the Patriots organization, particularly with head coach Bill Belichick.

Things may have started to get tense between the two back in 2011 when, before facing the Jets in the playoffs, Welker made a number of subtle references to Rex Ryan and a "foot fetish" video that had surfaced online. Welker was benched for the first series of the playoff game by Belichick.

Then, in the beginning of the 2012 season, he didn't play as big of a role as he had in years prior until an injury to tight end Aaron Hernandez occurred in early October. In the game following the injury, Welker recorded 13 catches for 104 yards against the Titans and

then delivered an interesting comment following the game.

"Yeah it's kind of nice to stick it in Bill's face once in a while," Welker said, smiling on Comcast New England's postgame show. "So this is definitely a good one."

Following the 2012 season, Welker was a free agent and chose to sign with Denver for two years and \$12 million instead of returning to the Patriots for two years and \$10 million with incentives.

Upon arriving in Denver he sounded off on his former coach and his style of coaching.

"It was just kind of hard," Welker told Sports Illustrated. "One of those deals where you have to endure him, put up with him. ... But he does it to everybody; it's the way he is."

RYAN HANNABLE



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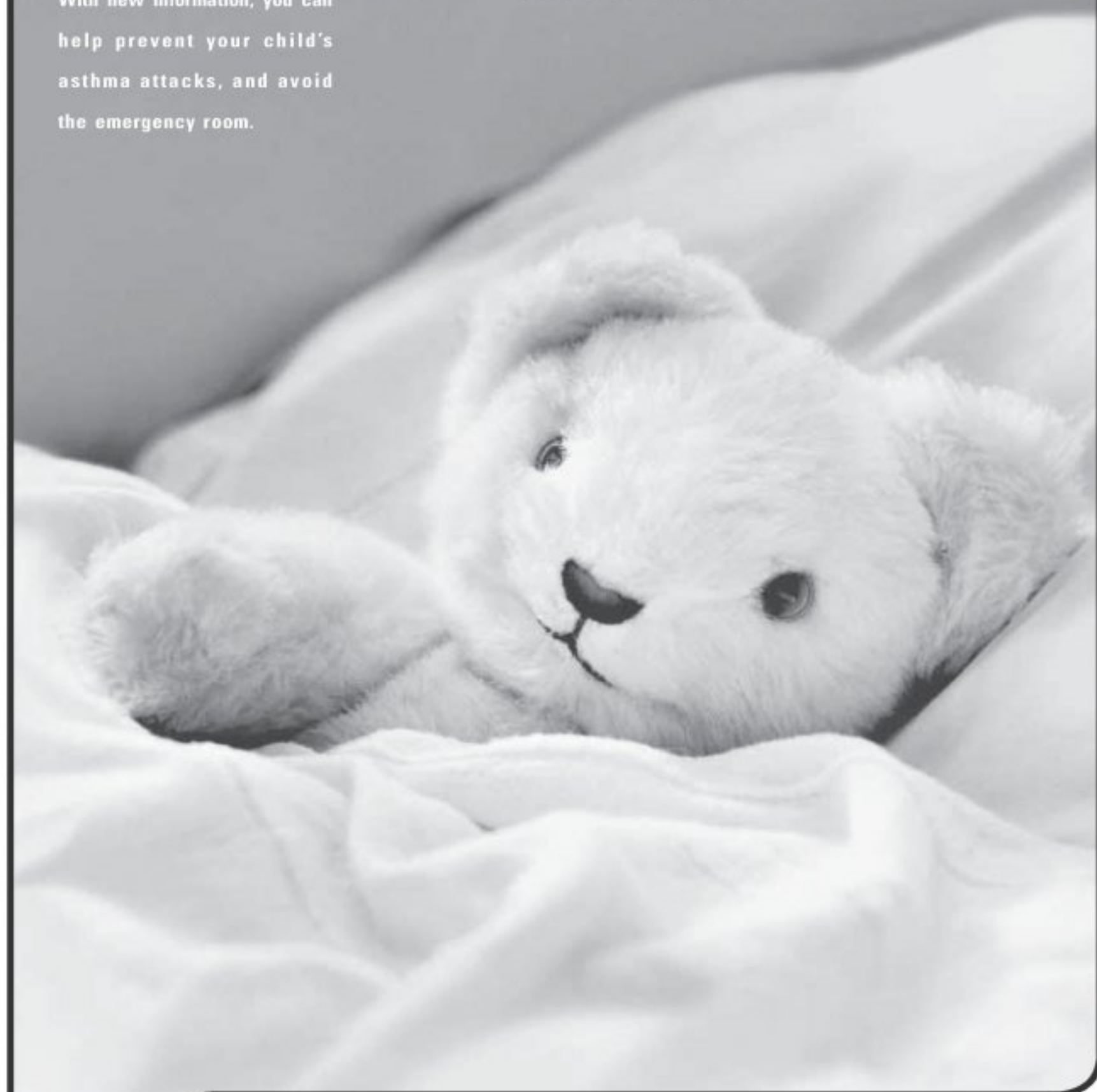
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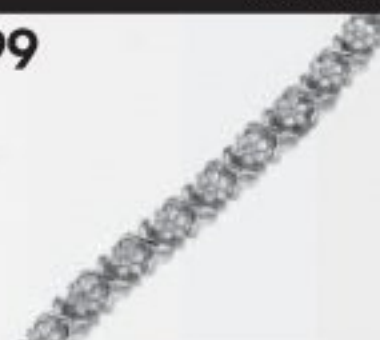
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*Lease is for 39 mos., 10K miles per year, \$3,000 due at signing plus tax, reg. & doc. fees. includes commercial bonus cash rebates. ***Price includes \$1,000 upfit plow rebate. ††Thousar

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2013 JEEP WRANGLER

UNLIMITED SPORT 4x4

MSRP: \$27,915 • STK# M13-1231



BUY FOR **\$25,202****

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CONQUEST PRICE **\$24,202**

2014 RAM PROMASTER

CARGO VAN • 136" LOW TOP

MSRP: \$32,705 • STK# M14-0767



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CONQUEST PRICE **\$28,432****

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EXPRESS • 4x4

MSRP: \$35,965 • STK# M14-0647



LEASE FOR
\$196
PER MO.*
PLUS TAX

BUY FOR **\$30,000****

RETURNING LESSEE/
CONQUEST PRICE **\$29,000**

2013 RAM 2500 REG CAB

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SAVE UP TO
\$10,910

BUY FOR **\$32,990*****

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MSRP: \$31,790 • STK# M14-0371



LEASE FOR **\$233/MO.***

INCLUDES CONQUEST REBATE

2014 JEEP CHEROKEE

LIMITED • 4x4

MSRP: \$34,675 • STK# M14-0857



LEASE FOR **\$259/MO.***

INCLUDES CONQUEST REBATE

2014 JEEP WRANGLER

UNLIMITED • 24S PACKAGE

MSRP: \$33,740 • STK# M14-0505



LEASE FOR **\$279/MO.***

INCLUDES CONQUEST REBATE

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LIMITED • 4x4

MSRP: \$40,880 • STK# M14-0785



LEASE FOR **\$329/MO.***

INCLUDES CONQUEST REBATE

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Conquest rebate. **Plus tax, reg. and doc fees. †Business may qualify for additional business rebates and
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OVER 20
AVAILABLE
AT SIMILAR
SAVINGS

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MANUAL TRANS, PW, PL,
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MSRP \$16,815

Lease For **\$27/MO.*** or Buy For **\$13,477**
\$2,999 DOWN



STK# B1511/10

OVER 20
AVAILABLE
AT SIMILAR
SAVINGS

2014 KIA **SOUL**

MANUAL TRANS, PW, PL,
UVO, ALLOY WHEELS

MSRP \$17,610

Lease For **\$47/MO.*** or Buy For **\$14,977**
\$2,999 DOWN



STK# B1512/10

OVER 20
AVAILABLE
AT SIMILAR
SAVINGS

2014 KIA **SOUL**

AUTO TRANS, PW, PL,
UVO, ALLOY WHEELS

MSRP \$17,610

Lease For **\$67/MO.*** or Buy For **\$14,977**
\$2,999 DOWN



STK# 53222/10

2014 KIA **OPTIMA** LX

AUTO TRANS,
PW, PL, CLOTH

MSRP \$22,415

Lease For **\$87/MO.*** or Buy For **\$17,477**
\$2,999 DOWN



STK# 73222/10

OVER 20
AVAILABLE
AT SIMILAR
SAVINGS

2014 KIA **SORENTO** LX

MANUAL TRANS, PW, PL,
ALLOY WHEELS

MSRP \$25,490

Lease For **\$169/MO.*** or Buy For **\$19,977**
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*\$2999 Down in cash or trade. TAX, TITLE, DOC, REG, AGU and Destination charge extra. Purchasing/registering customer must qualify for all available KMF and KIA America. Manufacture rebates. All rebates to dealer .20 cents per mile extra coverage on lease \$400 disposition fee due at end of lease. customer must finance or lease with KMF Finance and qualify with a credit score over 740 and still subject to bank approval. Subject to prior sale One stock number OR incoming model number only. Offer ends 11/30/2013.